

The Great Dickens Christmas Fair - 2017
Workshop/Rehearsal Schedule - 1st and 2nd Weekends

Workshop

Orientation I: All You Need to Know about Dickens Fair - A Survival Guide
Orientation II: A Beginners Guide to Life And Times in Our London
Playing It Safe: Respecting Boundaries in A Theatrical Environment (limited to 25 participants)
Victorian Speech - Beginning
Victorian Speech - Advanced
Beginning Cockney - the sounds
Advanced Cockney & Cockney Slang - conversation
Irish Character Development and Dialect (Nov. 4th - day 3 only)
Victorian Scots - Who And What Were They? (Nov. 4th - day 3 only)
Voice Projection for Actors

- A Physical Characterization, Dickens Style - Lecture (**pre-require for all other acting classes**)
- A Physical Characterization, Dickens Style - Lab (recent Characterization Lab or Beg. Improv before Advanced Improv)
- A Adapt to Your Audience
- A Beginning Improv (must have recent Characterization Lab or Beg. Improv before Advanced Improv)
- A Advanced Improv for Dickens (**Continuing 2 hour class** - age 13+, see pre-reqs above - limited to 20 participants)
- A Improv for Youth (for ages 12 and under)
- A Audience Interaction
- A Character Deep Dive (pre-require: one improv class)
- A Meet & Greet: Body Language, A Guide to Customer Interaction
- A Acting Like the Victorian Child (offered Nov. 11th only at Cow Palace)

- A Dickens' Undesirables
- S London Downstairs
- S Dickens at Home
- S British Empire in The World
- S What Londoners Knew (offered Oct. 28th & 29th only)
- S Victorian Material Culture (offered Oct. 28th & 29th only)
- S Military Matters of Victorian England (offered Nov. 4th - day 3 only)
- S Play, Jest and Christmas Traditions (for ages 6-10, all are welcome)
- S Home Life, Schools and Child Labor (for ages 11-16, all are welcome)
- S Guardian / Youth Workshop - **Required for all guardians** (offered Nov. 11th at Cow Palace)
- Hair Styles for Women -- 1850s-60s
- Tying Neckware (1st and 3rd weekends only)
- Victorian Jewelry (Offered Nov 4th - day 3 only)
- How to Pass Costume Approval - **Continuing 2 hour class - must take both sessions**
- Costume: Thrift Store Dickens (offered Oct 29th - day 2 only)
- Costume: Dressing Down - The True Scum Look (Nov. 4th - day 3 only)
- Victorian Millinery (with Millinery Lab)
- Carols & Songs of the Times, Place and Season (offered days 2 and 3 only)
- Hallelujah Chorus (offered Oct. 28th - day 1 only)
- Vocal Projection
- Irish Music & Dance (offered Nov. 11th only at Cow Palace)
- Dancing: Beginning [1], Intermediate [2] and Advanced [3] - see Descriptions
- Dark Garden Modeling & Corset Lacing Workshops (Oct. 28th - day 1 only - Room 118)

Teacher

Bob & Sharon Collier
David Batzloff
Tara Reich PhD, Dr Michi Fu
Kate Kravets
Kate Kravets
Jeremy with Beth Hanscom
Rachel Tevin
Shirley Brannon & Brendan Lee
Elheran Francis
Joe Schmitz
Therese & Rydell
Therese & Rydell
Joe Schmitz
Elizabeth Schluntz
Ana Elizondo-Lossow
Elizabeth Schluntz
Mark Shanks
Anders Hudson
Paula Christensen w/ Harry Steeper
Robin Edwards-Harvey & Pam Raby
Rachel Tevin
Patrick Gaul
Steve Johnson & Allan Schwartz
Mark Shanks
Laura Rubin
Laura Rubin
Eric Hess
Robin Edwards-Harvey & Pam Raby
Robin Edwards-Harvey & Pam Raby
Robin Harvey
B. Bradley-Scaife & Jennifer Young
Jeff Schoenberg
B. Bradley-Scaife
Liz Martin & Juliana Gaul
Liz Martin
Alexandria Volk
Alexandria Volk
Bob & Terri Crabb
Bob & Terri Crabb
Bob Crabb
Shirley Brannon & Michael Riemer
Cathleen Myers
Autumn Adamme

Sat. October 28th - Day 1

(10:00-11:00)
Workshop #1 (11:15-12:15)
Lunch (12:30-1:30)
Workshop #2 (1:30-2:30)
Rehearsal #1 (2:30-3:30)
Rehearsal #2 (3:30-4:30)
Rehearsal #3 (4:30-5:30)

Sun. October 29th - Day 2

Workshop #1 (10:00-11:00)
Workshop #2 (11:15-12:15)
Lunch (12:30-1:30)
Workshop #3 (1:30-2:30)
Rehearsal #1 (2:30-3:30)
Rehearsal #2 (3:30-4:30)
Rehearsal #3 (4:30-5:30)

Sat. November 4th - Day 3

Workshop #1 (10:00-11:00)
Workshop #2 (11:15-12:15)
Lunch (12:30-1:30)
Workshop #3 (1:30-2:30)
Rehearsal #1 (2:30-3:30)
Rehearsal #2 (3:30-4:30)
Rehearsal #3 (4:30-5:30)

Sun. November 5th - Day 4

Workshop #1 (10:00-11:00)
Workshop #2 (11:15-12:15)
Lunch (12:30-1:30)
Workshop #3 (1:30-2:30)
Rehearsal #1 (2:30-3:30)
Rehearsal #2 (3:30-4:30)
Rehearsal #3 (4:30-5:30)

Cafeteria	105	106	109	113	114
All Cast Meeting					
Dancing 1	Dickens' Undesirables	Orientation I	Victorian Millinery	Victorian Speech - Beginning	Beginning Improv
Dancing 2	Hallelujah Chorus	Orientation II	Millinery Lab	Victorian Speech - Advanced	
Fezziwig's Auditions & Meet	Caroling Rehearsal	Sal's Rehearsal	PRB Rehearsal	Trial by Jury Rehearsal	Book Character Auditions A Christmas Carol Auditions

Dancing 1	Dickens' Undesirables	Orientation I	Victorian Millinery	Victorian Speech - Beginning	Advanced Improv for Dickens
Dancing 2	Carols and Songs of the Times	Orientation II	Millinery Lab	Victorian Speech - Advanced	
Dancing 3	Vocal Projection	Sal's Rehearsal	Dickens at Home	Victorian Speech - Beginning	
Fezziwig's Rehearsal	Caroling Rehearsal		PRB Rehearsal	Trial by Jury Rehearsal	A Christmas Carol Rehearsal

Dancing 1	Dickens' Undesirables	Orientation I	Victorian Millinery	Victorian Speech - Beginning	Advanced Improv for Dickens
Dancing 2	Carols and Songs of the Times	Orientation II	Millinery Lab	Victorian Speech - Advanced	
Dancing 3	Vocal Projection	Sal's Rehearsal	Dickens at Home	Victorian Speech - Beginning	
Fezziwig's Rehearsal	Caroling Rehearsal		PRB Rehearsal	Trial by Jury Rehearsal	A Christmas Carol Rehearsal

Dancing 1	Dickens' Undesirables	Orientation I	Victorian Millinery	Victorian Speech - Beginning	Advanced Improv for Dickens
Dancing 2		Orientation II	Millinery Lab	Victorian Speech - Advanced	
Dancing 3	Vocal Projection	Sal's Rehearsal	Dickens at Home	Victorian Speech - Beginning	
Fezziwig's Rehearsal	Caroling Rehearsal		PRB Rehearsal	Trial by Jury Rehearsal	A Christmas Carol Rehearsal

Notes: Workshops highlighted, to differentiate from rehearsals and auditions
* Workshops marked with the letter "A" fulfill the requirement for Character Lab, Improv or Acting Class
* Workshops marked with the letter "S" fulfill the requirement for a Social History Class

Sat. October 28th - Day 1

(10:00-11:00)
Workshop #1 (11:15-12:15)
Lunch (12:30-1:30)
Workshop #2 (1:30-2:30)
Rehearsal #1 (2:30-3:30)
Rehearsal #2 (3:30-4:30)
Rehearsal #3 (4:30-5:30)

Sun. October 29th - Day 2

Workshop #1 (10:00-11:00)
Workshop #2 (11:15-12:15)
Lunch (12:30-1:30)
Workshop #3 (1:30-2:30)
Rehearsal #1 (2:30-3:30)
Rehearsal #2 (3:30-4:30)
Rehearsal #3 (4:30-5:30)

Sat. November 4th - Day 3

Workshop #1 (10:00-11:00)
Workshop #2 (11:15-12:15)
Lunch (12:30-1:30)
Workshop #3 (1:30-2:30)
Rehearsal #1 (2:30-3:30)
Rehearsal #2 (3:30-4:30)
Rehearsal #3 (4:30-5:30)

Sun. November 5th - Day 4

Workshop #1 (10:00-11:00)
Workshop #2 (11:15-12:15)
Lunch (12:30-1:30)
Workshop #3 (1:30-2:30)
Rehearsal #1 (2:30-3:30)
Rehearsal #2 (3:30-4:30)
Rehearsal #3 (4:30-5:30)

115	118	205	207	208	211	212	213	214	308
Physical Characterization - Lecture	Dark Garden Modeling	Beginning Cockney	Playing It Safe	Home Life, Schools and Child Labor	Audience Interaction	Tying Neckware	Hair Styles for Women	What Londoners Knew	How to Pass Costume Approval
Physical Characterization - Lecture	Corset Lacing	Beginning Cockney	Playing It Safe	Play, Jest and Christmas Traditions	British Empire in The World	Adapt to Your Audience	Dickens at Home	Victorian Material Culture	
Book Character Rehearsal	Panto Rehearsal	Oliver Rehearsal	Jeremy's Rehearsal	Toy Parade Rehearsal	Postcards Auditions	Postcards Auditions	Jack is Back Rehearsal	Alice Rehearsal	Mongers Rehearsal
Christmas Keepers									
Physical Characterization - Lecture	Adapt to Your Audience	Beginning Cockney	Gin Alley Sallys Rehearsal	Hair Styles for Women	Audience Interaction	Tying Neckware	Beginning Improv	What Londoners Knew	How to Pass Costume Approval
Physical Characterization - Lab	Voice Projection for Actors	Advanced Cockney		Home Life, Schools and Child Labor	British Empire in The World	London Downstairs	Improv for Youth (age 12 & under)	Victorian Material Culture	
Physical Characterization - Lecture		Advanced Cockney		Play, Jest and Christmas Traditions		Character Deep Dive	Meet & Greet	Costume: Thrift Store	
Book Character Rehearsal	Panto Rehearsal	Oliver Rehearsal	Jeremy's Rehearsal	Toy Parade Rehearsal	Postcards Rehearsal	Scum Rehearsal	Jack is Back Rehearsal	Alice Rehearsal	Mongers Rehearsal
Christmas Keepers									
Physical Characterization - Lecture	Adapt to Your Audience	Beginning Cockney	Playing It Safe	Hair Styles for Women	Audience Interaction		Beginning Improv	Victorian Scots	How to Pass Costume Approval
Physical Characterization - Lab	Voice Projection for Actors	Advanced Cockney	Playing It Safe - Directors Only	Home Life, Schools and Child Labor	British Empire in The World	London Downstairs	Improv for Youth (age 12 & under)	Irish Character Development	
Physical Characterization - Lab	Military Matters	Advanced Cockney	Playing It Safe	Play, Jest and Christmas Traditions	Victorian Jewelry	Character Deep Dive	Meet & Greet	Costume: Scum Look	
Book Character Rehearsal	Panto Rehearsal	Oliver Rehearsal	Jeremy's Rehearsal	Toy Parade Rehearsal	Postcards Rehearsal	Scum Rehearsal	Jack is Back Rehearsal	Siamsa Rehearsal	Mongers Rehearsal
Christmas Keepers									
Physical Characterization - Lecture	Adapt to Your Audience	Beginning Cockney	Playing It Safe	Hair Styles for Women	Audience Interaction		Beginning Improv	Gin Alley Sallys Rehearsal	How to Pass Costume Approval
Physical Characterization - Lab	Voice Projection for Actors	Advanced Cockney	Playing It Safe - Directors Only	Home Life, Schools and Child Labor	British Empire in The World	London Downstairs	Improv for Youth (age 12 & under)		
Physical Characterization - Lab	Panto Rehearsal	Advanced Cockney	Playing It Safe	Play, Jest and Christmas Traditions	Character Deep Dive	Meet & Greet	Jack is Back Rehearsal	Alice Rehearsal	Mongers Rehearsal
Book Character Rehearsal		Oliver Rehearsal	Jeremy's Rehearsal	Toy Parade Rehearsal	Postcards Rehearsal	Scum Rehearsal	Jack is Back Rehearsal	Alice Rehearsal	Mongers Rehearsal
Christmas Keepers									

Theater

Workshop #1 (10:00-11:00)
Workshop #2 (11:15-12:15)
Lunch (12:30-1:30)
Workshop #3 (1:30-2:30)
Rehearsal #1 (2:30-3:30)
Rehearsal #2 (3:30-4:30)
Rehearsal #3 (4:30-5:30)

Sat. October 28th - Day 1

Sal's Rehearsal
Music Hall Singers Rehearsal

Sun. October 29th - Day 2

Can Can
Sal's Rehearsal
Trial by Jury Rehearsal

Sat. November 4th - Day 3

Panto Rehearsal
Gin Alley Sallys

Sun. November 5th - Day 4

Can Can
Panto Rehearsal
Trial by Jury Rehearsal

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