

Dark Garden at Dickens Fair

This box is for the use of
Miss McAvoy

Corset Model Information Sheet for 2014

Legal name _____

Preferred name _____

Character name _____

Affiliation/booth (on your gate pass) _____

Email address _____

Can we reliably contact you by text message? Yes No

Phone (with area code) _____ Mobile Land Do not call before ____ a.m. or after ____ p.m.

Would you like to be an understudy? (When we have a cancellation, we need models who can fill in with little or no notice.)

No thanks Yes, I am available if there's an opening to be filled

Where can you usually be found? _____

What is the maximum number of windows in which you would like to be scheduled during the run of fair?

Every day! Once a week (twice is OK second weekend) Four or five Three Two One

This year, there will be a limited number of partnered windows (two in the same window); instead, we encourage you to do a coordinated solo, where you and your partner are in opposite windows, overlapping for a half hour. (With prior arrangement, the earlier person may be crossed over to join the later window for the last half hour, giving them a mega stint in the window.)

Names of partners (they must also list your name for you to be scheduled together; we will compare your available times). Indicate whether partnered (P) or coordinated solo (CS). [Example: Susie Queue (CS) any Sunday; or Susie Queue (P) #65, #97; or Euphemonia Matriumpka (CS) me #16, her #17; or Euphemonia Matriumpka (CS), me first.] We will do our best to accommodate your preferences, but be prepared to be flexible.

If you were to be scheduled for only one window, would you want it to be

Solo Coordinated Solo (with _____) Partnered (with _____)

When are you available to model? Write an "X" in the box for the times and dates you are available to model. If there are certain days or times you would especially like, please circle the "X". **The more times you are available, the more likely we will be able to schedule you.**

Shaded = Wicker

White = Chaise

Arrive	Enter window	Exit window	Dressed again	Week 1 Sat. 11/22	Week 1 Sun. 11/23	Week 2 Fri. 11/28	Week 2 Sat. 11/29	Week 2 Sun. 11/30	Week 3 Sat. 12/6	Week 3 Sun. 12/7	Week 4 Sat. 12/13	Week 4 Sun. 12/14	Week 5 Sat. 12/20	Week 5 Sun. 12/21
9:45	10:00	11:00	11:15	001	018	035	052	069	086	103	120	137	154	171
10:15	10:30	11:30	11:45	002	019	036	053	070	087	104	121	138	155	172
10:45	11:00	12:00	12:15	003	020	037	054	071	088	105	122	139	156	173
11:15	11:30	12:30	12:45	004	021	038	055	072	089	106	123	140	157	174
11:45	12:00	1:00	1:15	005	022	039	056	073	090	107	124	141	158	175
12:15	12:30	1:30	1:45	006	023	040	057	074	091	108	125	142	159	176
12:45	1:00	2:00	2:15	007	024	041	058	075	092	109	126	143	160	177
1:15	1:30	2:30	2:45	008	025	042	059	076	093	110	127	144	161	178
1:45	2:00	3:00	3:15	009	026	043	060	077	094	111	128	145	162	179
2:15	2:30	3:30	3:45	010	027	044	061	078	095	112	129	146	163	180
2:45	3:00	4:00	4:15	011	028	045	062	079	096	113	130	147	164	181
3:15	3:30	4:30	4:45	012	029	046	063	080	097	114	131	148	165	182
3:45	4:00	5:00	5:15	013	030	047	064	081	098	115	132	149	166	183
4:15	4:30	5:30	5:45	014	031	048	065	082	099	116	133	150	167	184
4:45	5:00	6:00	6:15	015	032	049	066	083	100	117	134	151	168	185
5:15	5:30	6:30	6:45	016	033	050	067	084	101	118	135	152	169	186
5:45	6:00	7:00	7:15	017	034	051	068	085	102	119	136	153	170	187

Note: The model from the last window of the day will NOT be put back into full Dickens costume. Bring street/commuting clothes.

If you commute in your costume, or plan to schmooze around in it after hours, do NOT sign up for the last window (unless you are fully self dressing).

Return completed form between 9:30 a.m. and 3:30 p.m. on dress rehearsal Sunday

to Miss McAvoy at the Dark Garden booth at the Cow Palace.

You may email the form prior to dress rehearsal Sunday, and/or address questions to miss.mcavoy@yahoo.com.

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Consent to be Photographed and Published

I, _____, affirm that I am over 18 years of age, and
Print your legal name, as shown on your driver's license or identification card
consent to be photographed by Gordon Mackenzie, John Carey, and/or other official Dark Garden photographers while modeling for Dark Garden during the Dickens Fair.

I hereby acknowledge that I transfer all rights in the resulting images to Gordon Mackenzie, John Carey, and/or other official Dark Garden photographers. In exchange, I will receive access to digital copies of photographs taken of me.

I understand that I will not receive any monetary payment, even if the images are sold for profit.

Unless other arrangements are made, my first name and the first initial of my last name will be used to identify my photographs.

Signature

Date

Remember:

- ❖ Your window should have a Victorian appearance and flavor. Props and clothing should be plausibly Victorian.
- ❖ Remember to hold still during poses—especially your eyes. Pick one point and look at it steadily; darting eyes detract from your window.
- ❖ Be on time for your window (that's the "Arrive" time on the grid on the reverse side, and is fifteen minutes before you will enter the window).
- ❖ Think of your theme, gather your props, and practice your poses in advance. If you do the same window theme every year, try to vary it a bit, either with different poses, or different props.
- ❖ KEEP IT CLASSY!

For extra credit, complete the following:

If I had ever learnt, I should have been a great proficient at...

What are your reasons for not pursuing this proficiency? Will you ever make it the priority?

If you submit your form late, there will be fewer available window slots, and less chance of being scheduled.

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